

CONDITIONS OF ENTRY

5th GCPA-DAJIANG Cup International Photography Exhibition 2025



ORGANIZER

The 5th GCPA-DAJIANG Cup International Exhibition of Photography 2025 is co-organized by GCPA-Global Chinese Photography Association (Canada) and DALI International Photography Exhibition (DIPE)

Title Sponsor: DAJIANG

Co-sponsors:

SIPA China

Hahnemühle Artist Paper

ARTPRO

CONTACTS

Email : contest2020@gcpa.photo

Website, <http://www.gcpa.club>

Chairman: Mr.Yueheng Duan

Mailing Address: Unit 1208, 7338 Gollner Ave.Richmond, B.C. Canada V6Y 0H8

Submission of Entries

All entries must be submitted via the online entry form linked at <http://www.gcpa.club>

SECTIONS

There is a total of 7 sections.

Six sections are recognized by GPU and CAPA. Section 7 is not recognized by GPU and CAPA.

1. Color Open *Color only
2. Monochrome Open *Mono only
3. Nature
4. People-theme & Portrait
5. Landscape “General and Drone” *Color only
6. Street & City life
7. AI Creative

Only colour images are allowed in section 1 and section 5.

Each entrant may submit a maximum of four images in each of the seven sections.

Each photo can be presented in only one section.

Accepted images or similar from previous GCPA salon cannot be entered in any of the sections of the salon.

ENTRY FEE AND ENTRIES

USD10.00 (CNY70.00) for any number of sections entered.

The entry fees for entries are to be paid by following the instructions on the website when filling out the entry form.

Entries for which the appropriate fee has not been received, will not be judged.

Group Discount of 10% is available for groups of 5 or more entrants.

CALENDAR

Closing Date (Pacific time) :	27 th May 2025
Judging dates:	1 st -10 th June 2025
Result Notification:	15 th June 2025
Report sent by:	15 th July 2025
E-Catalogue:	10 th August 2025
On-line Gallery:	10 th August 2025
Awards mailed:	10 th August 2025

PANEL OF JUDGES

Mr. Charles Jin - Chairman of the Board of SIPA Press Agency, one of the most prominent photography collectors worldwide - U.S.A.

Mr. Li Hui Bao - Artistic director of Dali International Photography Festival (DIPE), Chairman of Yunnan Photographers Association - China

Ms. Xin Xin Cecilia Liang - APSA, MPSA, EFIAP, Hon.FPSNY, FPSNY, SVCPSNY, GEPSNY, Hon.FPSSNY, FPSSNY, Hon.FICS, Hon.PESGSPC, Hon.FPSNJ, Hon.FSOF, Hon.F.HKNPS, FAPU, Hon.F.NYPA, Director of the Photographic Society of New York, Director of the PSA Chinese Image Critique Group - U.S.A.

Mr. Lung-Tsai Wang - GMPSA, GPSA, EFIAP, FRPS, FAPU, F.P.S.TC, F.P.S.T, F.P.S.TW, FNCPA, HonFPSM, HonFAPAM, HonFVPSA, Executive Vice-Chairman of the PSA China - Taiwan

Mr. Harry Woo - APSA, GMPSA, FRPS, EFIAP, ESFIAP, President of the Photographic Society of Malaysia - Malaysia

Ms. Jing Guo - EFIAP, EPSA, LRPS, GPU CR-3, GPU Hermes, Vice President of GPU, President of GPU China - China

Mr. Yip Xu – FAPS, EFIAP, EPSA, President of the Australian Horizon Photographic Club - Australia

Ms. Danlei Ye - GMPSA/P, GPSA, ARPS, EFIAP/S - Canada

Mr. Hongjun Yue - FRPS, MPSA, Vice-President of Shenzhen Photographers Association - China

AWARDS

Total of 257 awards and USD15,000 Cash Prizes including Grand Awards, Medals and Honorable Mentions :

Grand Awards:

✂The entrants with the highest overall acceptance and awards total will receive cash prizes respectively of **GCPA-DAJIANG Cup Best Awards 2025** including

1 * GCPA-DAJIANG Cup Gold Award

3 * GCPA-DAJIANG Cup Silver Awards

5 * GCPA-DAJIANG Cup Bronze Awards

Medals & Ribbons:

✂1 CAPA Gold ,1 CAPA Silver ,1 CAPA Bronze for each of sections 1 through 6

✂1 GPU Gold, 1 GPU Silver, 1 GPU Bronze and 6 GPU Ribbons for each of sections 1 through 6

✂1 GCPA Gold, 2 GCPA Silver, 3 GCPA Bronze and 10 GCPA Ribbons for each of sections 1 through 7

✂1 Chairman's Choice (GCPA medal) for each of sections 1 through 7

✂3 Judge's Choice (GCPA medal) for each of sections 1 through 7

✂35 GCPA-DAJIANG merit award certificates

The organizer reserves the right to change the number of awards depending on the total number of entrants.

NOTIFICATION & CATALOGUE

The results and online PDF Catalog will be published and downloadable from the result page of this exhibition website <http://www.gcpa.club>

Notification of results will be sent by email. Entrants must ensure that they provide an active email address and that spam filters are set to accept emails from contest2020@gcpa.photo.
Notifications will not be sent by post.

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Exhibition Organizer believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. To avoid disappointment, do not enter images that are practically equivalent.

Titles:

Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that Image into any GPU/CAPA Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions

such as .jpg or .jpeg (or any other camera capture filenames such as IMG_XXXX). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as “untitled” or “no title.” Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Image Information:

All images are to be submitted in JPEG format using sRGB colour space.

The maximum dimensions including any borders are:

1920 pixels (horizontal width) and 1080 pixels (vertical height), file size maximum 4 MB
Images smaller than 1920x1080 pixels are acceptable but will appear smaller when projected.

Oversized images will be rejected, and the entrant will be required to resubmit their entry with properly sized images.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging method:

The judging is to take place by remote on-line judging. Judges will be required to use color-calibrated monitors

All judging computer's display resolution set on 1920x1080 pixels. Judges' computer monitors are required to be capable of displaying images at 100% of the image resolution and images will be displayed at exactly 100% of their resolution (that is, the images will not be enlarged beyond their native resolution).

Acceptances:

The target range for acceptances is 28% - 34%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue.

Image creation and ownership

In sections 1-6 of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images) . Images created in whole or in part by image creation software (frequently called 'AI 'images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available in the following definitions.

Any entrants submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to the exhibition, must submit to section 7.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to sections 1-6 offered in exhibitions with GPU/CAPA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with GPU/CAPA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured or for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individuals or animals interact with their environment. **Entrants in GPU/CAPA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into GPU/CAPA recognized exhibitions is conditional on accepting the above policies. The images must comply with the section definitions listed on the website and other conditions. Images that do not comply will be disqualified by the judges.

Color Definition

The Image category for color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no color (i.e, contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

Nature- Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

- **The most important part of a Nature image is the nature story it tells.** High technical standards are expected, and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:

- a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
- b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
- c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Editing Guidelines for Nature:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

GCPA Section Definitions

Landscapes “General and Drone”: Images in this section include Landscapes, Seascapes and Cityscapes, or taken from a drone in flight, featuring environment and landscapes, urban and architecture to explore the landscapes of our planet. This includes the Human-made, naturally sculpted or a combination of the two. We accept images from all viewpoints, in all locations, taken on both wide and telephoto lenses and taken at any time of day, showing scenes in nature and urban through the creative eye

of the photographer. Images may include people and/or animals BUT these must NOT be the main object of the image - the image must be about the environment.

People-theme and Portrait: Any kind of images with portraying people in life as the principal subject of the image . Man/Woman/Children together or separately. This can include portrait. Images of a person or group of people capturing the personality of the subject.

This section always encourages submission of a broad spectrum of artistic, innovative and refreshing takes on human portraiture. We accept work taken both inside and outside the studio.

CAPA requirements

Feature content must align with our core values of artistic integrity, inclusivity, and community enrichment. The following that violates the CAPA standards are not permitted, including but not limited to:

- Gratuitous violence
- Explicit sexual content
- Hate speech
- Other inappropriate or harmful material
- Discriminate against participants based on national origin, ethnicity, race, gender, religion, age, or other protected characteristics

Non-compliance

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required.

Organizer retains the right to investigate all complaints, void the acceptances of any image found to violate the rules. Entrants automatically agree to these terms by entering the Exhibition

Agents and other indirect submissions

Agencies and third-party entities who process or submit images on an entrant's behalf must be aware of the rules prior to submitting images for entrants.

Entrants will be held responsible for adhering to the entry rules regardless of whether they submit images through a third party or not.

NOTICE : When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition.

Failure to agree will mean that the application will not proceed.